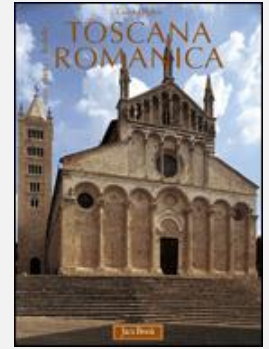


ITALIAN ART HERITAGE (PATRIMONIO ARTISTICO ITALIANO) ROMANESQUE TUSCANY

Edited by Guido Tigler



Format : 20×28 cm
Hardbound with jacket
Pages: 352 (192 in four colours)
Illustrations: more than 350 illustrations

Available
Price: 75,00 €

ISBN 978-88-16-60350-X

This book shows a new artistic geography of Romanesque Tuscany while suggesting an itinerary through its main monuments. The starting point is the extraordinary cultural and political fragmentation of this period (XI-XII century), when each diocese and city had their own private vicissitudes and when, around the territories of the free *comuni*, there were still certain areas belonging to the feudal system, including abbeys.

This itinerary spans from the Via Francigena, via the region of Lunigiana with a first stop in Carrara. After this we move to Pisa, the most vibrant centre of the Romanesque period. Already the early Romanesque of Pisa, born in the first quarter of the XI century, influenced the style in Lunigiana. The classicism of Buschetto, who designed the cathedral of Pisa, was afterwards adopted in Luccesia and Florence.

Before exploring Tuscany in depth, this book analyses the coast that was once ruled by the people from Pisa. The cathedral of Volterra and that of Massa Marittima are fundamental laps among the Pisan territory. At this point, just like the Pisan stylistic influence, the author moves towards the inland parts of Tuscany, in particular to Lucca and its surroundings, Pistoia and its territory that included Prato, and Florence with its county. Different styles, much rougher and characterised by anti-classic and highly original stylistic choices are peculiar of the cathedral of Fiesole, of the *pieve* of Arezzo and of those of Valdarno Superiore and Casentino. The short distance that separated the façade of the Abbey of Fiesole, so similar to those of Florence, from the Cathedral of Fiesole, is the objective correlative of the chasm between two different worlds. The area around Fiesole and Arezzo is more connected to Umbria and Marche and to central-south Tuscany, rather than to Florence.

About the author:

Guido Tigler is Professor of Medieval Art History at the University of Florence.

INTRODUZIONE

CARTOGRAFIA

SCHEDE MAGGIORI

- ♦ Duomo di Sant'Andrea a Carrara
- ♦ Duomo di Santa Maria Assunta a Pisa
- ♦ Battistero di Pisa
- ♦ Campanile del Duomo di Pisa
- ♦ San Piero a Grado
- ♦ Duomo di Santa Maria Assunta a Volterra
- ♦ Duomo dei Santi Maria e Cerbone a Massa Marittima
- ♦ Duomo di San Martino a Lucca
- ♦ San Frediano a Lucca
- ♦ Duomo di San Zeno a Pistoia
- ♦ Duomo dei Santi Giovanni Battista e Reparata a Firenze
- ♦ Battistero di Firenze
- ♦ San Piero Scheraggio e San Leonardo in Arcetri a Firenze
- ♦ San Miniato al Monte a Firenze
- ♦ Duomo di San Romolo a Fiesole
- ♦ San Pietro a Gropina
- ♦ Santa Maria Assunta (Pieve) ad Arezzo
- ♦ Sant'Antimo

SCHEDE BREVI

LUNIGIANA

- ♦ Santo Stefano a Sorano

PISA

- ♦ San Matteo in Soarta
- ♦ San Michele in Borgo
- ♦ San Michele degli Scalzi
- ♦ San Paolo a Ripa d'Arno e Sant'Agata
- ♦ San Pierino e San Felice al Montino
- ♦ Santo Sepolcro
- ♦ San Sisto in Cortevicchia
- ♦ San Zeno

AREA PISANA

- ♦ San Cassiano a Settimo
- ♦ Santi Maria Assunta e Giovanni Battista a Cascina
- ♦ Santi Maria e Giovanni Battista a Vicopisano
- ♦ Santa Giulia di Caprona
- ♦ Santi Giovanni Evangelista ed Ermolao a Calci
- ♦ San Giovanni Battista a Mensano
- ♦ Santi Giovanni Battista e Fiorenzo a Campiglia Marittima

LUCCA

- ♦ Sant'Alessandro
- ♦ Santi Giovanni e Reparata
- ♦ Santa Maria Forisportam
- ♦ San Michele in Foro
- ♦ San Salvatore (Misericordia)

AREA LUCCHESE

- ♦ San Jacopo ad Altopascio
- ♦ San Cristoforo a Barga e Santa Maria Assunta a Loppia
- ♦ San Giorgio a Brancoli e Santa Maria Assunta a Diecimo
- ♦ San Cassiano di Controne
- ♦ San Gennaro a San Gennaro di Capannori
- ♦ Santa Maria del Giudice (Pievi Vecchia e Nuova)

PISTOIA E PRATO

- ♦ Sant'Andrea a Pistoia
- ♦ San Bartolomeo in Pantano a Pistoia
- ♦ San Giovanni Fuorcivitas a Pistoia
- ♦ Duomo di Santo Stefano a Prato

FIRENZE E CONTADO

- ♦ Santi Apostoli a Firenze
- ♦ Badia Fiesolana
- ♦ Sant'Agata di Mugello
- ♦ Sant'Andrea a Empoli
- ♦ San Leonardo ad Artimino
- ♦ Sant'Appiano

AREA FIESOLANA E ARETINA

- ♦ San Pietro a Romena
- ♦ Sant'Antonino a Socana
- ♦ Santa Maria Assunta a Farneta
- ♦ Sant'Angelo a Metelliano

DALLA VIA FRANCIGENA ALLA MAREMMA

- ♦ San Giovanni Evangelista a Monterappoli
- ♦ Santa Maria a Chianni
- ♦ Santa Maria a Cellole
- ♦ Magione di Poggibonsi
- ♦ Santi Salvatore e Cirino a Badia a Isola
- ♦ Santa Maria a Coneo
- ♦ San Salvatore della Berardenga
- ♦ Rotonda di Montesiepi a San Galgano
- ♦ Santi Maria e Giovanni Battista a Ponte allo Spino
- ♦ San Pietro in Villore a San Giovanni d'Asso
- ♦ San Vito a Corsignano
- ♦ Abbazia San Salvatore all'Amiata
- ♦ Duomo dei Santi Pietro e Paolo a Sovana

BIBLIOGRAFIA