

TREATISE ON THE ANTHROPOLOGY OF THE SACRED

Directed by Julien Ries and co-directed by Lawrence E. Sullivan



Complete Plan

1. THE ORIGINS AND THE ISSUE OF THE *HOMO RELIGIOSUS*
2. THE INDO-EUROPEAN MAN AND THE SACRED
3. MEDITERRANEAN CULTURES AND THE SACRED
4. THE RELIGIOUS BELIEVER IN JEWISH, MUSLIM AND CHRISTIAN RELIGION
5. CRISIS, RUPTURES AND CHANGES
6. NATIVE CULTURES AND RELIGIONS IN CENTRAL AND SOUTH AMERICA
7. NATIVE AMERICANS' CULTURES AND RELIGIONS
8. JAPAN. THE GREAT RELIGIONS AND CULTURES IN THE FAR EAST
9. CHINA. THE GREAT RELIGIONS AND CULTURES IN THE FAR EAST
10. METAMORPHOSES OF THE SACRED

With the *Treatise on the Anthropology of the Sacred*, Julien Ries together with over fifty professors from all over the world, contributes to the birth of a new anthropology of religion contaminated with History of Religions, History, History of Culture, Prehistory and Paleoanthropology, Ethnology, Sociology.

About the Editors

Julien Ries (1920), is a Catholic priest in the diocese of Namur. He took his PhD in Theology and later in Eastern philology and history at the Catholic University of Louvain-la-Neuve, where he taught between 1960 and 1990. He founded, and is presently director of, the *Centre d'Histoire des religions*. He has published over 400 essays and more than 40 books and collections, He is the founder and director of four series of books (*Homo Religiosus*, *Cerfaux-Lefort*, *Information et Enseignement*, *Conférences et Travaux*) and author, editor and co-editor of over forty books and collections. On top of it, he published 400 articles on history of religions and Orientalism. Member of the editorial committee of the *Dictionnaire des Religions*, he is the Director of the *Treatise of Anthropology of the Sacred*, (published in 10 volumes by Jaca Book in co-edition with Massimo), partly already translated in four languages: French, English, Spanish and Hungarian. Among his most recent publications with Jaca Book there are *Il mito. Il suo messaggio e il suo linguaggio attraverso le civiltà* (2005, in collaboration), *Il mito e il suo significato* (2005) and *Il senso del sacro nelle culture e nelle religioni* (2006).

Lawrence E. Sullivan, coeditor of the *Treatise*, is currently serving as Professor of Theology and Anthropology at the University of Notre Dame. He served from 1990 to 2003 as Director of the Center for the Study of World Religions at Harvard University and Professor of World Religions at the Harvard Divinity School. He has formerly served as President of the American Academy of Religions and as national lecturer for the American Council of Learned Societies (ACLS). He is associated Editor of the 16 volumes Encyclopedia of Religions published by McMillan Publishing. His work *Icanchu's Drum* won the Association of American Publisher's award for the best book in philosophy and religion and an ACLS best book award. The 12-volume *Religions of Humanity* book series edited by Clément Olivier, Julien Ries and Lawrence Sullivan for a high school readership and published by Jaca Book, received the 2000 Hans Christian Andersen Prize for the Best Series in Children's Literature. Dr. Sullivan developed the concept and contents for the Museum of World Religions in Taipei, Taiwan, which opened in 2001.